**Note: CRWR 351 is an Advanced Translation Workshop intended for those who have already completed CRWR 350.**

Name ______________________________________________________ (Please Print CLEARLY)

T # __________________ E-mail Address__________________________________________

(Please Print CLEARLY)

Year of graduation_______ Advisor____________ Your Phone Number___________

Phone number while away from Oberlin ________________

Major(s) ________________ or intended major(s) ___________________________
Are you an English major with a Creative Writing Minor? ________

On a separate page or pages, please answer the following questions:

1) Please list all previous Creative Writing and Comparative Literature classes you have taken, semester taken, and instructor.

2) If you are applying for other Creative Writing classes, list them here in order of preference, including this one.

3) Please briefly describe your experience in CMPL/CRWR 350 Translation Workshop. Which poet and language were the focus of your portfolio? Were there particular theoretical issues you engaged in your translation?

4) CMPL/CRWR 351 is a multi-genre translation workshop which aims to support students in working on a semester-long project or several extended projects throughout the semester. Which writers or particular project are you considering? If you don’t have a particular writer in mind, be as specific as you can about what language or time period you are interested in.

Please submit 6-10 pages of translation, along with the text in the original language. We must receive your materials by NOON the last day of semester classes. Submit applications early: Do not count on priority mail, overnight mail, or FedEx, and do NOT submit by e-mail or fax.
(440) 775-6567
http://new.oberlin.edu/arts-and-sciences/departments/creative_writing/