CrWr 311 Special Topics in Poetry: Sequences, Serial Poems and Long Poems Workshop Application

Semester _______ Year _______

Name __________________________________________________ (Please Print CLEARLY)

T # __________________________ E-Mail Address ____________________________________________
(Please Print CLEARLY)

Year of Graduation _______ Advisor ________ Your Phone Number ___________________

Phone number while away from Oberlin __________

Major(s) declared ________________ OR major(s) intended _______________________

Are you an English major with a Creative Writing Minor? ______

Answer the following questions on a separate sheet, typed:

1) List the other Creative Writing courses you have completed at Oberlin (please include terms and instructor’s names).

2) Which poets have you read, including those you may have studied in previous CRWR courses? Please briefly discuss any books of poetry you have read or are currently reading that you can cite as influences or important for your work.

3) If you have completed one or more courses, please answer the following:
   a) Have you taken any advanced projects (term, genre)?
   b) How many do you plan on taking (term, genre)?

4) Please list, in order of preference, the creative writing courses you are applying for this semester. If preference is not indicated, we will assume you have none.

5) What college-level literature courses have you taken at Oberlin (and elsewhere)?

6) Are there compelling reasons you need to take this course this semester?

7) Describe your current writing projects and/or areas or aspects of poetry you would like to continue to explore.

Additional (numbered) pages should be used for your answers and for your writing samples, which should be 8-10 pages of poetry (at least 5 poems). Attach all materials to this form. We must receive your materials in the CRWR Office by NOON the last day of semester classes. Submit applications early: Do not count on priority mail, overnight mail, or FedEx, and do NOT submit by e-mail or fax.

We recommend that everyone register for the course they would take if they don’t get into this workshop; if you do get in, it’s easier to drop the course than to scramble for a seat somewhere at the last minute.