The short film is a distinct form, with its own limits and possibilities. Put another way, short films, whether fiction, non-fiction, or experimental, are not simply reduced versions of feature-length films. In this advanced production workshop, students will practice the art of conceiving, producing, and exhibiting short films.

Enrollment Limit: 12.

Prerequisites: CINE 290, CINE 298 (or demonstrated equivalent technical competence).

In determining consent, I will consider both past performance (based on academic record and work sample) and future plans (strength and clarity of proposed work).

Please submit this form by email (no paper copies please) to geoff.pingree@gmail.com. Work samples (if not too large) may be attached to the emailed application or posted online (please include link).

Name:

Preferred email:

Cell phone:

T-Number:

Other major/degree (if applicable):

Expected graduation date:

Please list all Cinema Studies & related classes (by title/number, teacher, grade):
Using all the space you need (on this and additional sheets), respond to the following as thoughtfully, thoroughly, and precisely as you can.

1. In careful detail, describe the short film you would like to complete in the course. If you do not have a film in mind, take some time to think, then describe one in as much detail as you can.

2. If you can, please sketch a timeline for your work (please identify distinct stages of development).

3. What is the most meaningful creative work you've done in the past? Why?

4. What is the least meaningful creative work you've done in the past? Why?

5. Characterize your creative (artistic/work/growth/life) process/es. What do you like most about it/them? What about it/them would you most like to develop or improve?

6. Please tell me anything else that you would like me to know about you.