SEPTEMBER NEWS 2015

EVENTS

Amos Kennedy
Movie Screening and Artist Q&A – September 16, 3:00pm, Allen Art Building Classroom 1
The Art Department in conjunction with the Oberlin College Library and Friends of the Oberlin College Library will join artist Amos Kennedy for the screening of his film "Proceed and Be Bold." The film joins Amos for a retelling of his story, while examining the pretensions and provisions of the art world. The work of this self-proclaimed “Humble Negro Printer” raises emotionally charged questions and reveals remarkable depth beneath the bold print.

Studio Art Faculty Exhibition
Exhibition Opening – September 14, 6pm Richard D. Baron Gallery 65 E. College Street
Please join us for the opening reception of this exhibition featuring works created by the professors of the Oberlin College Art Department. The show will be on display from September 14th through October 2nd. Refreshments will be served.

ALUMNI NEWS

Aria Dean (OC ‘15) was awarded an artist residency at the Atlantic Center for the Arts in June, where she worked with master artist Marisa Olson. Aria recently accepted the position of Social Media Manager at the Museum of Contemporary Art in Los Angeles.

Heather Freeman (OC ‘97) has a forthcoming textbook for college students on animation, motion graphics and visual effects called Moving Image Workshop (Fairchild Books, imprint of Bloomsbury Academic). It is due out in November and is her first book put forth with a publisher. Heather also has two self-published artist books; these exist as conventional printed works, but there is also an animated mobile app version of each. These are Flederhund (in collaboration with Jeff Murphy), and Denisovan.

Aimee Lee (OC ’09) was featured in an interview and slide show by the The Plain). Aimee has also taught several Winter Term classes in papermaking at Oberlin. Margaret Saunders (OC ’16) wrote about winter 2015 year’s class here. Margaret’s essay also points to this handy link that lists the Art Library’s holdings of Lee’s artists books.

Claire Read (OC ’15) has been busy this summer with curatorial projects at Auto Body, a space she helps organize in Bellport, Long Island.

Julia Vogl (OC ’07) completed a major project Tysons Tiles. The project, situated in Tysons Virginia supported by the National Endowment for the Arts and Fairfax Arts Council. Tysons Tiles is two visually compelling ground murals that raise community awareness of potential for public art and the arts at Tysons. The work has been extended and is on view through September.

FACULTY NEWS
Andaleeb Badiee Banta participated in “Beautiful Data II,” as a part of the preparations for the “Old Master Drawings @ Oberlin” project, a digital humanities workshop hosted by Harvard University’s metaLAB and supported by the Getty Foundation in July 2015. The workshop focused on methods to create art-historical narratives using digital visualizations based on a museum collection’s data. “Old Master Drawings @ Oberlin” aims to create an enhanced and interactive web-based scholarly catalogue of the AMAM's European drawings. The AMAM has partnered with the graduate paper conservation program at Buffalo State College to conduct non-invasive technical analyses of a select group of drawings. This project has been funded in part by the Samuel H. Kress Foundation.

Denise Birkhofer, curator of Modern and Contemporary Art for the Allen Memorial Art Museum was co-juror (along with chef Douglas Katz of restaurants Provenance at the CMA and Fire: Food and Drink) for the exhibition "Sustenance, From Palate to Palette," on view July 16-August 29, 2015 at the Artist Archives of the Western Reserve in Cleveland. She likewise authored an entry on Roberto Matta for the exhibition catalogue Superposiciones: Arte latinoamericano en colecciones mexicanas, ed. James Oles (Mexico City: Museo Rufino Tamayo, 2015).

Julia Christensen was awarded a MacDowell Fellowship for the fall of 2015. She will be spending October at the MacDowell Colony to work on her piece, The Big Feed. This installation is a part of her larger investigation into our relationships with obsolete media and discarded electronics, entitled Upgrade Available.

Jason Trimmer hosted a panel discussion at the 16th annual Small Press and Alternative Comics Expo (SPACE) in Columbus, Ohio, on Sunday, July 19. The topic was the 20th anniversary of the "Spirits Of Independents Tour." In 1995, as part of a world-wide promotional tour for their monthly title "Cerebus", artists Dave Sim and Gerhard organized a series of independent focused comic conventions and participated in other small press shows under the banner of "Spirits of Independents." Columbus was an early and prominent part of the tour, and that same 'spirit' has continued for many years with SPACE. The panel reflected on the turbulence of the comic book market of the mid-1990s, and offered personal and professional reminiscences from members of the vibrant central Ohio comic book community who were active in the artistic, publishing, and retail spheres. Trimmer was a participant in Spirits ’95 stops in Austin, Bethesda, and Columbus.

Christina Neilson attended the Working Group Meeting on Moldmaking and Metalworking led by Pamela H. Smith at Columbia University, May 28-30.