CUBA: The Pearl of the Antilles

People-to-People Travel with Oberlin Alumni

MARCH 22 - 28, 2015
Dear Oberlin Travelers,

Cuba is like a time machine that transports you to a different side of world history and then changes your life forever. Join Oberlin President Marvin Krislov on a people-to-people delegation to build friendship with our neighbors, see the architecture, savor their rich cuisine, and experience its soul moving music. There is no time better than now to visit this fascinating neighbor on the brink of change.

President Krislov is excited to travel with alumni to Cuba and to share the experience with you. I am also excited to be accompanying the group along with Project Por Amor Director and Oberlin alumnus Sage Lewis ’05, who is an artist and expert on Cuban culture and will be personally taking us to places no other tour groups get to visit.

Our journey through Cuba’s fascinating past and present promises to be an experience to be treasured. I hope you will join us for this memorable journey in Cuba: The Pearl of the Antilles.

Warm regards,

M. Danielle Young
Executive Director, Oberlin Alumni Association

Marvin Krislov became the 14th president of Oberlin College in 2007. He came to Oberlin from the University of Michigan, where he had been vice president and general counsel since 1998. At Michigan, Krislov led the University of Michigan’s legal defense of its admission policies, resulting in the 2003 Supreme Court decision recognizing the importance of student body diversity. In November 2009, he was confirmed by the U.S. Senate as a member of the National Council on the Humanities, the 26-member advisory board of the National Endowment for the Humanities. In addition to serving as president, Krislov teaches a politics class every semester. He is married to Amy Ruth Sheon, a biomedical researcher. They have three children, sons Zachary and Jesse, and a daughter, Evie.
Itinerary

PLEASE NOTE: This schedule is subject to minor changes between now and the trip dates.

DAY 1, SUNDAY, MARCH 22 | MIAMI TO HAVANA

Meet in Miami International Airport. Arrival time to be determined.

4:00 pm ~ Arrive at the Hotel Parque Central and check into your rooms. If you are hungry you might want to buy a snack at the hotel café.

5:00 pm ~ Orientation and Walking Tour. After settling into our rooms and before going to dinner we will get acquainted with our nearest surroundings: Capitolio, Central Park, and Prado. Bordering Old Havana and Central Havana municipalities, this area is notable for significant architectural structures that exemplify the mid-19th century urban center. We will start from the capitol building (1929) modeled on the U.S. Capitol, walk through Central Park (1877), along the Prado promenade, and see the Moorish style Inglaterra and Sevilla hotels, and the original Bacardi building, an example of tropical Cuban Art Deco.

7:00 pm ~ Welcome Dinner at San Cristobal Paladar. Located in a cluttered and eclectic bottom floor home of an early 20th century mansion in Centro Habana, The Guardian rated this as the number one paladar in Havana. Welcome to Cuba!

9:00 pm ~ After dinner we will attend a music or dance performance, to be determined, depending on what is happening in the city that night. Such activities could include the National Ballet, National Contemporary Dance Company, National Symphony Orchestra, jazz concerts, salsa clubs, baseball games, and many other attractions of the Havana night life (not included).

DAY 2, MONDAY, MARCH 23 | LA HABANA VIEJA

8:00 am ~ Breakfast at the Hotel. We will eat breakfast at the hotel every morning. The buffet opens as early as 7:00 am daily.

9:00 am ~ Old Havana, Four Plazas. Start your trip at Havana’s beginning. Explore the colonial city on foot walking through the four main plazas that comprise Cuba’s first UNESCO World Heritage Site. Begin at Plaza de Armas, the site of the oldest Spanish fortress in the New World, the 1519 locale of the first mass in Cuba, and the palatial Baroque seat of government. Continue on to Plaza de la Catedral.

10:00 am ~ Open Rehearsal of Camarata Romeu. Along our walk of Old Havana we will stop in the beautifully restored Basilica San Francisco de Asis to sit in on an open rehearsal of the first all women string orchestra in Latin America. Under the direction of Zenaida Romeu, Camarata Romeu is one of Cuba’s most extraordinary classical music ensembles. This non-governmental independent music group frequently tours internationally and performs new works of numerous Cuban and other Latin American composers.

11:00 am ~ Continue on Walking Tour of the Four Plazas. Visit the Plaza Vieja where you will find artist galleries, boutique museums, and markets. Visit with locals as you wind through streets spanning five centuries of architecture to end at Plaza de la Catedral.
12:30 pm ~ Lunch at Doña Eutimia Paladar. Cuba has recently become known as a “foodies” city for their burgeoning paladar scene. These private home restaurants, along with other types of small businesses, are nascent experiments in entrepreneurialism. You will meet the owner and discuss free enterprise in Cuba.

2:30 pm ~ Taller de Gráfica, Factoría Habana, and Wilfredo Lam Art Museums. After lunch we will visit Havana’s premiere graphic arts workshop. Factoría Habana, a public studio for local artists, was established by Pablo Neruda and Che Guevara at the beginning of the Revolution as a place where artists living and visiting Havana can work on printmaking. You will meet the owner and many of the artists. We will then visit the Wilfredo Lam Museum which houses contemporary Cuban art exhibits from video art to architecture, design, photography, and painting.

4:30 pm ~ We will stroll down Obispo Street back to the hotel to relax before dinner.

6:30 pm ~ Cocktails and Dinner at the Hotel Nacional.

8:30 pm ~ After dinner we will attend a music or dance performance, to be determined, depending on what is happening in the city that night (not included).

8:30 am ~ Breakfast at the Hotel.

9:30 am ~ Ferry Ride Across Havana Bay. Ride an old ferry for five cents that transports Habaneros across the bay to the neighborhood of Regla. Get to know Cuban transportation and talk with the people as you gaze at the old city skyline. Visit to Our Lady of Regla Church. Across the bay from Habana Vieja is a church with a black Madonna that is important in the Afro-Cuban Santería tradition.

11:00 am ~ Ernest Hemingway’s Finca Vigía. Visit the house of American writer Ernest Hemingway where he lived from 1940 – 1960 with his wife, Martha Gellhorn, and their children. Cuba was Hemingway’s most frequented country where he wrote the Old Man and the Sea, To Have and Have Not, and For Whom the Bell Tolls. He donated his Nobel Prize to the Cuban people. The home, as the author left it in 1961, has recently been the subject of a massive preservation effort by the National Trust for Historic Preservation. At this farm you will be able to see his sportfishing boat, the Pilar. The Finca Vigia estate and the fishing village of Cojimar are considered the most significant locales for those interested in Hemingway’s history.

12:30 pm ~ Lunch at El Ajiaco. We will have lunch in Cojimar, the fishing village where Hemingway kept his boat, the Pilar.

3:00 pm ~ Folklórico Nacional de Cuba Open Rehearsal. Go behind the scenes and witness this extraordinary ensemble rehearse African and Hispanic folkloric music and dances. Members of the Folklórico Nacional de Cuba have performed together for 35 years and have gone on more than 93 international tours. You can’t find a more authentic Afro-Cuban performance then this.

6:30 pm ~ Dinner at La Guarida Paladar. The location for a classic scene from Cuba’s most well known classic film “Fresa y Chocolate,” La Guarida has gone on to become one of the most popular restaurants in Cuba.
8:30 pm ~ After dinner we will attend a music or dance performance, to be determined, depending on what is happening in the city that night (not included).

DAY 4, WEDNESDAY, MARCH 25 | JOURNEY TO VINALES

8:45 am ~ Breakfast at the Hotel and Check-out.

9:45 am ~ Open Rehearsal of Danza Contemporanea de Cuba at the Teatro Nacional. Cuba’s national contemporary dance company, under the direction of Miguel Iglesias, is one of the world’s leading dance companies. They seamlessly and masterfully blend modern dance with Afro-Cuban folkloric dance, ballet, and popular dance. “An exotic hybrid of contemporary, classical, and Caribbean styles…an exquisite physical instrument…They move with an oldfashioned juiciness, reminiscent of the Martha Graham Company, burning up the choreography” - The Guardian

11:20 am ~ Depart for Viñales Valley. Enjoy the drive through the Western province of Pinar del Río, a UNESCO World Heritage Site. This pine-populated, red-soiled tobacco growing region of Cuba features limestone mountains that jut out of the valley floor. Stop for a light lunch (not included), a visit to a tobacco farm, and one of the most beautiful views in Cuba.

2:00 pm ~ Cueva del Indio. Arrive in Viñales and visit a large grotto named because the local indigenous Guanahatabey people used it as graveyard and a refuge during the Spanish Conquest period. We will combine a short walk and a motorized boat ride through its marvelous limestone formations.

3:00 pm ~ Check-in to Hotel Los Jazmines.

4:00 pm ~ Afternoon Hike through the Cuban Countryside. Stroll through the small farms, geological wonders, and world’s finest tobacco growing region.

7:00 pm ~ Dinner at La Casa Verde Paladar. Enjoy homemade traditional country-style cuisine at this family restaurant situated on a farm with a stunning view of the valley.

9:00 pm ~ Night of Music Under the Stars at Centro Cultural Polo Montañez. Locals and foreigners alike gather here to dance and listen to Cuban rhythms (not included).

DAY 5, THURSDAY, MARCH 26 | RETURN TO HAVANA

8:30 am ~ Breakfast at the Hotel and Check-out.

9:30 am ~ Visit Mural de la Prehistoria. Before leaving town, see this enormous mural on the face of a mogote (a typically local steep-sided, flat-topped limestone formation) illustrating the process of animal evolution from the prehistoric ammonites to Homo sapiens in the Sierra de los Organos, the surrounding mountain range. It was the work of Cuban artist Leovigildo Gonzalez, a disciple of famous Mexican Muralist Diego Rivera, who was commissioned by Fidel Castro himself to carry out such a task in 1959.

12:30 pm ~ Arrive in Jaimanitas, west of Havana, for a light lunch at Paladar La Casa de Santy.
2:00 pm - Visit to Artist Jose Fuster’s Studio in Jaimanitas. Meet the artist who has transformed his entire neighborhood into a Gaudi or Brancusiesque wonderland of sculptures, mosaics, and murals. Fuster has become international renowned for community projects where neighbors volunteer their homes to become part of a sprawling masterpiece known as “Fusterlandia.”

3:00 pm - Check-in to Hotel Parque Central.

4:30 pm - Reception at the Ludwig Foundation. Meet one of Cuba’s greatest proponents of its artists. See their cutting-edge gallery of art and discuss Cuban society with artists and administrators on this rooftop suite in the Vedado neighborhood.

6:00 pm - Dinner at Decamarón Paladar (not included).

8:00 pm - Discussion on Cuban Economics and Policy at Cuba Libro. Now that our understanding of the complexity of Cuban society has deepened throughout the trip, we will meet with a Cuban economics and policy specialist to discuss questions about the country and its future. This will take place at a new English language bookstore and coffee shop, a small business experiment in the neighborhood of El Vedado.

DAY 6, FRIDAY, MARCH 27 | CENTRO HABANA

8:30 am - Breakfast at the Hotel.

9:30 am - University of Havana. Visit Cuba’s largest university and meet with students and faculty to better understand the education system in Cuba. This was the first university in Latin America built by Spain to compete with Harvard and Columbia.

10:30 am - Santería Tour. Meet Afro-Cuban religious practitioners in this authentic and once-in-a-lifetime invitation to go inside the homes of a “palero” (Palo del Monte) and a “babalawo” (Santería), two mysterious traditions brought to Cuba from Congo and Nigeria, respectively. They will share their altars that are made to communicate with the dead, the saints, and a pantheon of African deities. The journey will take place in Cayo Hueso, beginning in Parque Trillo and ending at the Callejón de Hamel. This is an opportunity to discuss pagan beliefs that continue to have great importance in Cuban culture.

12:00 pm - Enjoy a delicious traditional Afro-Cuban lunch buffet in the home of artist Salvador Gonzalez in Centro Habana and learn about some of the traditional creole dishes that make Cuban cuisine so rich.

1:00 pm - Rumba Demonstration at the Callejón de Hamel. Rumba (guaguancó) is a secular Afro-Cuban music, song, and dance tradition that lies at the heart of all Cuban rhythms. In this concert workshop, the ensemble Rumba Morena will describe how this music, song, and dance is played. The setting is the Callejón de Hamel, a back alley where, 20 years ago, artist Salvador Gonzalez decided to eschew the traditional art scene and paint on the outside walls of his apartment. After the neighbors started to applaud his artistic effort, he transformed it into a large-scale mural and public art installation inspired by Afro-Cuban spiritual practices where rumba music, dance, and rituals happen every Sunday.
3:00 pm – National Museum of Fine Arts, Cuban Collection. A Cuban art historian will walk you through the history of the island through the eyes of its painters.

6:00 pm – Old Cars Ride. You will travel to dinner “Havana Style” in a fleet of specially selected 1950s American cars that will take you on a scenic route through important neighborhoods.

6:30 pm – Farewell Dinner at Kadir Lopez Studio. Kadir Lopez, and his brother Kelvin Lopez, are internationally renowned artists and entrepreneurs. Their expansive studio and exhibit spaces are located in a 1930s Havana mansion that has been repurposed by the artists for their home workspace. Here the group will enjoy a delicious Cuban homemade dinner cooked by the family of the artist. You will have a chance to talk with Kadir, Kelvin, and other artists who will join us. In addition to having a fabulous dinner, you will enjoy warm conversation about everything Cuban.

8:30 pm – After dinner we will attend a dance or music performance, to be determined, depending on what is happening in the city that night (not included).

DAY 7, SATURDAY, MARCH 28 | HAVANA TO MIAMI

Breakfast at the Hotel.

Morning free for individual activities before checkout and transfer to airport.

Transfer to the José Martí International Airport to catch your flight back to Miami. On the way, stop by the Revolutionary Square to take pictures in front of the famous José Martí and Che Guevara monuments as well as the National Theater, the National Library, and government offices.
Estimated Cost

$4,295 per person (double occupancy)
$4,745 per person (single room)

Click the link to sign-up

http://tourinfosys.com/signup/oberlin

Or, if you prefer to sign up by mail, please fill out the last page instead.

PAYMENT SCHEDULE  Deposits are due 100 days before departure and full payments of the balance are due to Cuba Tours and Travel 45 days before departure. Changes and cancellations 30 days before departure will be refunded, based on the refund policy found in the terms and conditions.

INSURANCE INFORMATION AND MEDICAL EVACUATION  Cuba Tours and Travel provides health insurance in Cuba as part of the program cost through the Cuban visitor’s health insurance agency Assistour. We will also offer each participant the option of choosing Trip Interruption Insurance with our travel insurance partner, Access America Allianz Travel Insurance, at an added cost.

www.allianztravelinsurance.com

LICENSING DESCRIPTION  Project Por Amor LLC (PPA) is a Los Angeles-based organization devoted to cultural understanding and exchange between Cubans and Americans. Project Por Amor holds the Specific License number CT-2012-298503-1 from the US Treasury Office of Foreign Assets Control. This license allows an educational exchange program not involving academic study and authorizes the participants to engage in people-to-people contact that will result in meaningful interactions designed to learn about everyday Cubans and their situation and inform them of our country, its history and future.

Cuba Tours and Travel (CTT) is a Treasury Department Travel Service Provider (TSP) that is primarily devoted to assisting travel license holders. They are a full-service agency licensed by the US Government TSP: 2073790-40. As the designated licensed Travel Service Provider for this trip, CTT is authorized to provide the travel arrangements listed above. Once the travelers are approved to travel through the Project Por Amor Travel Program they will make the travel arrangements described in this brochure. We look forward to implementing your program with the goal of insuring that it is followed.

For more information on OFAC licensing please visit the following document:

http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba_tr_app.pdf
PROGRAM PRICE INCLUDES:

* Meet-and-greet at the Miami International Airport
* Round trip air MIA-HAV-MIA and Departure Tax in Miami
* Arrival assistance at Jose Martí Airport (HAV)
* Cuban visa
* US Government paperwork and People-to-People Educational Travel License
* Transfers in and out from the airport to hotel
* Medical insurance in Cuba
* Accommodations for 5 nights at Hotel Parque Central (or similar)
* Accommodations for 1 night at Hotel Los Jazmines (or similar)
* Daily breakfast at the hotel
* 5 dinners at popular paladares
* 4 lunches
* 6 visits to museums or organizations that charge an entry fee
* Artist studio & gallery visits as required
* Special visits to The Ludwig Foundation, Danza Contemporanea, Folklórica Nacional, La Camerata Romeu, and Rumba Morena
* People-to-people visits with artists, economists, spiritual leaders, and historians
* An overnight trip to the Cuban countryside to see the town of Viñales
* Luxury motor coach transportation for the whole program
* Full translation by professional Cuba-based guide
* Trip led by Oberlin College President Marvin Krislov, Alumni Association Executive Director Danielle Young, and Cuban arts expert and Oberlin alumnus Sage Lewis ’05
* Program management in Cuba
* After-hours guidance
* Our Cuba Travel Tips publication and extensive traveler guidance

PROGRAM PRICE DOES NOT INCLUDE:

* Passports
* Tips for (Cuban guide and driver, baggage handlers & waiters)
* Airport departure tax upon departing Havana (CUC 25/ USD 30)
* Single room differential ($450)
* Trip interruption insurance
* Air from home city to Miami
* All other items not listed in “PROGRAM PRICE INCLUDES”
TERMS & CONDITIONS

Reservations & Payments: Reservation Form must be accompanied by a deposit in the amount of $500.00 USD per person (Payments must be made by check or Money Order, or Credit Card payment with a 4% fee added to the price). Deposit payment is due no later than 45 days before travel. Final Payment is due no later than 30 days before travel. Any prepaid post trip arrangements not finalized by 45 days prior to travel, may result in an additional service fee. It is our policy to hold travel documents until full payment is received.

Escrow Protection: Pursuant to its registration with the California Seller of Travel law (CST#207379040), and the Travel Consumer Restitution Fund TCRF, Cuba Tours and Travel has chosen to deposit all of your payments directly into our separate Client Trust Account. This means that such funds will be maintained separate and apart from our operating funds until approximately 45 days prior to departure (or at any time a payment is needed for your trip) when we are required to pay for all the costs of your trip. The TCRF applies only to those purchasing their trips within the State of California. However we maintain the practice of holding all funds in escrow for all passengers regardless of where they purchased their services.

Cancellations/Refunds: For land arrangements, written cancellation received by Cuba Tours and Travel (hereafter referred to as CTT) and Project Por Amor (hereafter called PPA) no later than 45 days prior to departure, will result in a full refund less an administrative fee of $200.00 per person. In the event of later cancellation by the participant, NO REFUND will be made. NO REFUND will be made for any part of this program in which you choose not to participate. The right is reserved to cancel this program at any time prior to departure if it is deemed necessary, or if registration numbers prove insufficient by 45 days and a full refund will be made to those persons registered at that time.

Airfare: Certain airfares to and from Cuba, carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First Class airfares. (A ticket processing fee applies for all airline reservations.) CTT & PPA is not responsible for any nonrefundable airfares. Baggage Fees vary and are the sole responsibility of the traveler. We will do all possible to update information in a timely manner, however we cannot be held responsible if fees increase prior to departure.

Included: All services as detailed in this proposal/quote. Not Included: Passport fees; baggage fees; items of a personal nature, such as valet/laundry, phone/fax communications; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, buses, etc., for sightseeing not included in the itinerary; trip insurance; any other items not specifically included; aftertour gratuities to guide and motorcoach driver; airport tax leaving Havana.

Cuban Visas: Please note that currently the US Government prohibits us from furnishing visas and they are not included in our offerings. We will assist you in obtaining your visa and they will be provided by the Air Charter Company or directly at Customs in the Cuban Airport that you land in.

Type Insurance: Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your trip confirmation).

Responsibility: In all matters related to the making of arrangements for hotel accommodations, required program activities, sightseeing tours and services provided incident there to, entertainment and transportation by air, railroad, motor coach, boat, automobile, etc., CTT & PPA will act only in the capacity of an agent for any of the travel services with regard to carriers, hotels, suppliers and all other related services. Because of their status as agents, and because they maintain no control over the personnel, equipment or operations of these travel service suppliers, we can assume no responsibility for and cannot be held liable for any personal injury, property/luggage damage or other loss, accident, delay, inconvenience or irregularity which may be occasioned either by reason of (1) any wrongful or negligent acts or omissions on the part of the suppliers, (2) any wrong, negligent or unauthorized acts or omissions on the part of any employee of any of these suppliers, (3) any defect in or failure of any vehicle, equipment or instrumentality owned, operated or otherwise used by any of these suppliers, or (4) any wrongful or negligent acts or omissions on the part of any other party not under the control, direct or otherwise, of CTT & PPA. Group members assume responsibility for their physical abilities to travel, CTT & PPA and their agents reserve the right to decline to accept or retain any person as a member of the trip any time before departure or during the trip should said person's health or physical condition or general deportment impede the operation of the program, in which case no refund will be given. The above disclaimers are similarly claimed by any sponsor of the trip if applicable. The trip prices mentioned in this document are based on tariffs and costs in effect at time of printing, and are subject to increase without notice should there be any upward revision in such tariffs or costs before departure. In the event that it becomes necessary or advisable for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made. Additional expenses, if any, will be borne by the passengers. The price includes operator's compensation for service, supervision, operation, promotion and profit. Airlines, railroads and vessels concerned are not to be held responsible for any act, omission or event during the time passengers are not on board their planes or conveyances.

Hotel Substitution: Cuba is currently undergoing an unprecedented expansion of demand on its tourism facilities and we have experienced very last minute substitution of hotels by Havanatur, the State tour operator. Although we cannot categorically insure that every hotel previously confirmed will be available at check in time, we will work diligently to keep the hotel selections intact and/or insure that any substitutes will be in the same category. Room Occupancy: Cuba Tours and Travel will make every effort to accommodate your single or double room or suite request. However room occupancy is based on availability and you will be charged for the actual room arrangement you get during the actual trip to Cuba. Room Conditions: Cuba Tours and Travel will work with the hotel to make every effort to insure that your room is acceptable by US Standards, however we cannot be responsible for mold or cigarette smoke residue left over by previous tenants of the hotel room.

Optional Activities: Optional activities furnished by independent suppliers not affiliated with CTT & PPA carry with them various inherent risks which can cause serious personal injury. Although precautions are taken by suppliers to guard against such dangers, your safety cannot be guaranteed. Should you elect to participate in such activities while on this program, you must understand that participation will be at your own risk CTT & PPA can assume no responsibility for your safety.

Acts of God and the Like: CTT & PPA is not liable for acts of God, fire, acts of governments or other authorities, wars, civil disturbances, riots, terrorist acts, strikes, thefts, pilferage, epidemics, quarantines, dangers incident to sea, land and air travel, and other similar acts or incidents beyond its ability to control.

Compliance with United States & Cuban Laws: By Paying the deposit for this trip the participant warrants that he or she has read and understood the United States Treasury Department’s travel restrictions for Cuba which can be found in www.treasury.gov/OFAC and that they have secured an OFAC Specific License from a duly licensed organization other than CTT & PPA or that they qualify for a General License to travel to Cuba. By paying their deposit and other invoices for this trip participant certifies that they will fully participate in the full time activities pursuant to the license requirements as listed in the program itinerary. Participant also certify that they will abide with all applicable laws for foreign visitors in the Republic of Cuba. Failure to comply with US and Cuban law will result in immediate expulsion from the program.

Cuban American Participants: Acknowledge that their Cuban Visa, Passport and any other required documents are in place and up-to-date. Please call CTT & PPA Office if any questions.

Traveler’s Representations: Acceptance of the Confirmation/Invoice covering this trip and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the trip conditions applicable to the trip and that you have read and understand those conditions.

Cuba Tours And Travel CST 207379049
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Long Beach, CA 90802
customerservice@cubatoursandtravel.com
SIGN UP BY AIR MAIL

IF YOU PREFER TO SIGN UP BY AIR MAIL INSTEAD OF ONLINE, PLEASE PRINT THIS FORM, FILL IN THE FOLLOWING INFORMATION, AND MAIL IT TO:

Project Por Amor
C/O Sage Lewis
1344 Laveta Terrace
Los Angeles, CA 90026

Your deposit check will be due along with your licensing paperwork after you send in this registration form. To expedite the process, you can sign up using our online system by clicking on the following link instead of mailing in this form. http://tourinfosys.com/signup/oberlin

TRAVELER INFORMATION
Prefix: ___________________ First Name: ___________________ Last Name: ___________________
Sufix: ___________________ Gender: ___________________ Birth Date: ___________________
Are You Cuban-American? ___________________

CONTACT INFORMATION
Email: ___________________ Mobile Phone: ________________ Home Phone: ________________
Address: ___________________ City: ___________________ State: ___________________
Zip Code: ___________________

PASSPORT INFORMATION
Passport Number: ___________________ Place of Issue: ___________________
Date of Issue: ___________________ Experation Date: ___________________

ROOMING INFORMATION
☐ I would like a double room and I will be sharing with: ________________________
   In our double room, we prefer: ☐ Two single beds ☐ One queen-sized bed
☐ I would like a single room for an additional $450: ________________________

NOTES
Please let us know if you have specific needs for your flight or hotel accommodations. Also, we’d like to know if you have dietary needs (i.e. vegetarian or allergies). ________________________
   ________________________
   ________________________

☐ I agree to all the Terms & Conditions listed on the previous page.

Within a week after sending this form to the address above, you will receive an email with your affidavit, educational exchange travel license application, air reservation form, and other necessary paperwork required to travel to Cuba. You will also get instructions on how to pay your deposit at that time. Thank you for signing up to our Oberlin Alumni Trip to Cuba. We are excited for an experience of a lifetime!