



OCTOBER 30: FRANÇOIS ROCHE
R&SIE(N), PARIS

**ECOSOPHICAL APPARATUSES
AND THE SKYZOID MACHINE**

HALLOCK AUDITORIUM, 8PM

FEBRUARY 17: DAVID BENJAMIN
THE LIVING, NEW YORK CITY

PROOF

ART CLASSROOM 1, 7 PM

MARCH 15: JANETTE KIM
ALL OF THE ABOVE, NEW YORK CITY

**COUNTING CARBON: EXPANDING
THE LOGIC OF EFFICIENCY**

ART CLASSROOM 1, 5 PM

MARCH 17: PEDER ANKER
NEW YORK UNIVERSITY

**SPACESHIP EARTH:
A HISTORY OF ECOLOGICAL DESIGNS**

HALLOCK AUDITORIUM, 7PM

APRIL 6: FELICITY SCOTT
COLUMBIA UNIVERSITY

WOODSTOCKHOLM

HALLOCK AUDITORIUM, 7PM

APRIL 12: CHARLES WALDHEIM
HARVARD UNIVERSITY

**PLANNING, ECOLOGY,
AND THE EMERGENCE OF LANDSCAPE**

HALLOCK AUDITORIUM, 7PM

MAY 3: BRENDAN MORAN
SYRACUSE UNIVERSITY

**ARCHITECTURE OF THE
EDUCATIONAL ENVIRONMENT**

ART CLASSROOM 1, 5 PM



**DESIGN PRACTICE AND
ENVIRONMENTAL CULTURE**

THE CLARENCE WARD ARCHITECTURE LECTURE SERIES, 2009-2010
SPONSORED BY THE OBERLIN COLLEGE DEPARTMENT OF ART
ORGANIZED BY DANIEL BARBER, VISITING INSTRUCTOR OF ART HISTORY