Musical Studies Major Quick Facts

• Musical Studies is a major within the Bachelor of Arts degree. With careful planning, the Musical Studies major can be part of a double major within the Bachelor of Arts degree.

• The major requires 14.5 courses (58 credits).

• Additional requirements for the major include foundational work in Music Theory, Music History, Applied Study, and Ensembles and a student-designed concentration including a Senior Seminar with a liberal-arts influenced Capstone project.

• Admission to the major is through application to the Musical Studies Committee and may require an audition. Application deadlines for the 15-16 year are September 11 and October 26, 2015, and February 12 and March 28, 2016.

• The deadline for declaring a musical studies major is the second semester of the sophomore year. If another major has already been declared, the musical studies proposal must be accepted no later than mid-semester break in the student's fifth semester.

• In addition to an approved application and essay, entrance requirements for the major include successful completion of 1) a specified Conservatory entry-level course with a grade of B- or better; and 2) approval for credit-bearing secondary private study at Oberlin.

• Entry-level courses may include:
  o MHST 101 – Introduction to the History and Literature of Music (fall semester)
  o MHST 290 – Introduction to African American Music (fall semester)
  o ETHN 100 – Introduction to Musics of the World (all spring semesters)
  o CMUS 100 – Introduction to Western Art Music (spring semester)
  o CMUS 103 – Introduction to the Anthropology of Music (fall semester)
  o CMUS 130 – General Music Theory (spring semester)

For further information, please contact:
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