Faculty Scholarship
2015

Prepared by the Office of the Dean of Arts and Sciences
This booklet celebrates the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2015. As teacher-scholars deeply committed to the project of liberal arts education, our faculty is equally committed to the production of new knowledge and its dissemination. Over the past year, faculty have published 186 articles and book chapters; 15 books; mounted or screened 14 performances, exhibitions, and documentaries; produced 10 poems, 1 translation and 13 reviews.

The catalog reflects the strength and vitality of our artists, and humanists, social and natural scientists. The range and depth of the scholarship displayed in these pages are very impressive, and the document both confirms and exhibits our engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the wonderful accomplishments of our gifted faculty!

Tim Elgren
Dean, College of Arts and Sciences

**NOTES:**

*Books* include Books, Monographs, and Edited Volumes.

*Articles and Book Chapters* include Articles, Book Chapters, Encyclopedia Articles, Publications, Catalog Essays, Forwards, Previews, Errata, Essays, and Essays in Anthologies.

*Multimedia* include Performances, Documentaries, Exhibitions, Shows, Curatorial Work, Film Work, Choreography, and Directorial Work.

*Reviews* include Book Reviews, Film Reviews, and Program Notes.

*indicates Oberlin undergraduate student coauthor
Ali, Kazim  

Biruk, Crystal  

Crowley, Stephen  

Dobbins, James  

Fisher, Michael  

Hamill, Sarah  

Jackson, Naomi  
Ormand, Kirk

Perez, Gina

Senior, Matthew

Tessone, Natasha

Van Nortwick, Thomas

Vujačič, Veljko
ARTICLES & BOOK CHAPTERS

Albright, Ann Cooper

Alexis, Yveline

Ali, Kazim
Baldoz, Rick

Barnes, Corey

Baudot, Laura
Baudot, Laura. 2015. “‘Spare Thou My Rosebud’: Interiority and Baroque Death in Richardson’s Clarissa,” Literary Imagination 17 (2) (Oxford: Oxford University Press)

Blecher, Marc

Bosch, Robert

Chapman, Cynthia
Cooper, Gabriel

Copeland, Roger

Craig, Norman

Crowley, Stephen

Cruz, Yolanda
Cruz, Yolanda (cont.)

Darling, Nancy

Dimova, Polina

Dobbins, James

Elrod, Matthew

Faber, Sebastiaan
Faber, Sebastiaan (cont.)


Faber, Sebastiaan (cont.)


Fiskio, Janet

FitzGerald, Stephen

Frantz, Cynthia

Gutiérrez Negrón, Sergio

Hamill, Sarah
Haugen, Jason

Heiliger, Evangeline

Howell, Chris

Hubbard, Dennis


Ijiri, Yumi

Inglis, Erik

Kern, John Christopher
Kahn, Ronald

Kim, Jiyul

Kwakye, Gunnar

Lasser, Carol

Lee, Shelley Sang-Hee

Leelah, Preeamvada

Lovins, Christopher
Ma, Quisha

Magnus, Shulamit

Mahallati, Mohammad

Mani, Kristina

Margaris, Amy
Margaris, Amy (cont.)

Matlin, Albert

Mattson, Greggor

Milkova, Liliana

Moore, Michael
Moore, Michael (cont.)


Morean, Meghan


Morean, Meghan (cont.)


Murphy, Libby

Newlin, Thomas

Offen, Karl


Ormand, Kirk
Ormand, Kirk (cont.)

Owen, Robert

Paine, Tracie

Parris, Christie

Perez, Gina
Perez, Gina. 2015. Latino Studies special journal issue on Latinas/os and Militarism, co-editor with Luis Plascencia; co-author of introduction and author of essay, “Latina/o Youth, JROTC, and Ethnographic Practice.”

Petersen, John
Petersen, John
Rosenberg-Daneri, D, G. Trencher, and J. Petersen. 2015. “Students as change agents in a town-wide sustainability transformation: The Oberlin Project at Oberlin College,” Current Opinion in Environmental Sustainability, 16:14-21

Peterson, Charles

Rarey, Matthew

Ribak, Gil

Rowsell, Jesse
Rowsell, Jesse (cont.)

Ryno, Lisa

Saavedra, Martin

Salter, Richard

Sammartino, Annemarie
Sandberg, Eve

Schaff, Sara

Schmidt, Amanda

Scholl, Tim

Senior, Matthew
Senior, Matthew. 2015. ““L’animal que donc je suis’: Self-Humaning in Descartes and Derrida.” *Yale French Studies* 127.

Shammin, Md Rumi

Simen, Patrick
Simonson, Bruce

Skeehan, Danielle

Socher, Abraham

Solomon, Claire
Solomon, Claire. 2015. “In the Wrong Place at the Wrong Time: Roberto Arlt’s *El fabricante de fantasmas as Minoritarian Cultural Production in 1930s América*.” *Política Común* 6. http://dx.doi.org/10.3998/pc.12322227.0006.009

Solovieva, Maia
Solovieva, Maia. 2015. “Reading Chekhov’s Short Fiction: the Invisible Language of Culture”, *The Approaches to Teaching World Literature*, the MLA volume, work in collaboration with Brian Baer, Kent State University.

Styer, Dan

Thibodeau, Paul
Thompson, Lola


Thompson, Robert

Thomson-Jones, Katherine


Thornton, Jan


Tovar, Carmen Patricia

Trinacty, Christopher

Volk, Steven S

Vujačič, Veljko

Walker, David

Walsh, James
Watanabe, Sylvia


Watanabe, Sylvia. 2015. “Rules,” excerpt from The Atomic History of Cassidy Bright. Puerto del Sol, New Mexico State University, Spring/Summer 2015 Double issue

Wexler, Tom


Whelan, Rebecca


Wilburn, Drew


Williams, Steven

Williams, Steven. 2015. “Visual Integration and The Formation of a Kiowa Aesthetic In N. Scott Momaday’s The Way To Rainy Mountain and In the Presence of the Sun,” Western American Literature.

Wilson, Travis


Witmer, Jeff

Woods, Kevin  

Zagarell, Sandra  
MULTIMEDIA AND VISUAL ARTS

Ali, Kazim

Bosch, Robert
Bosch, Robert. Two works (Question and answer and Embrace) were included in “In the realm of forms.” Pearl Conard Art Gallery, Mansfield Campus, The Ohio State University, November 9-December 8, 2015.

Christensen, Julia

Handman-Lopez, Holly
Handman-Lopez, Holly and Bobby Wesner. 2015. “eleven years in” at the Spring to Dance Festival in St. Louis.

Paabus, Kristina

Pingree, Geoff
PLAYGROUND (short documentary film; 17 min.), producer, StoryLens Pictures, Oberlin, OH, 2015
more food. less hunger. (short documentary film; 4 min.), producer, StoryLens Pictures, Oberlin, OH, 2015
Pingree, Geoff (cont.)

*100 Second Chances* (short documentary film; 5 min.), producer, StoryLens Pictures, Oberlin, OH, 2014.
- Official Selection, Cleveland International Film Festival, March 2015
- Official Selection & finalist for Creators League Prize, ShortList Film Festival, Los Angeles, August 2015
- Official Selection, Impugning Impunity/ALBA Human Rights Documentary Film Festival, New York, October 2015

Ramos, Alysia


**TRANSLATION**

Forman, Arlene


**POETRY**

Ali, Kazim


Boutilier, Nancy
Boutilier, Nancy. 2015, Bloom, Volume 5, issue 2, Fall: “Miss Mister in the Cutting Room,” and “Mr. Miss Finds Someone Else’s Girlhood.”
Boutilier, Nancy. 2015, War, Literature, & the Arts, Volume 27: “Sweeping.”

Watanabe, Sylvia

Gutiérrez Negrón, Sergio

Howell, Chris

Huff, Steven
Jones, Nicholas
Jones, Nicholas. 2015. Music Reviews in ClevelandClassical.com: Les Délices (Mar. 6, Apr. 26, Nov. 8); Vienna Piano Trio (Mar. 9); Apollo’s Fire (Apr. 19, Dec. 18); Academy of St. Martin’s in the Fields Chamber Ensemble (May 5); Blue Water Chamber Orchestra (May 9); Lura Johnson (May 17); Robert Vernon and Friends (May 18); Contrapunctus (May 31); ChamberFest Cleveland (June 21, June 23); The Cleveland Orchestra (July 10, Aug. 1, Aug. 21, Nov. 28); Jazz from Lincoln Center (Aug. 28); Autana Trio (Oct. 4); Cleveland Philharmonic Orchestra (Oct. 11); Violins of Hope (Oct. 14); CityMusic Cleveland (Dec. 23)

MacMillen, Ian

Rarey, Matthew

Simonson, Bruce