INTRODUCTION

This booklet celebrates the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2016. As teacher-scholars deeply committed to the project of liberal arts education, our faculty is equally committed to the production of new knowledge and its dissemination. Over the past year, faculty have published 189 articles and book chapters; 16 books; mounted or screened 43 performances, exhibitions, and documentaries; produced 4 poems, 7 translation and 61 reviews.

The catalog reflects the strength and vitality of our artists, and humanists, social and natural scientists. The range and depth of the scholarship displayed in these pages are very impressive, and the document both confirms and exhibits our engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the wonderful accomplishments of our gifted faculty!

Tim Elgren
Dean, College of Arts and Sciences

NOTES:
Books include Books, Monographs, and Edited Volumes.
Articles and Book Chapters include Articles, Book Chapters, Encyclopedia Articles, Publications, Catalog Essays, Forwards, Previews, Errata, Essays, and Essays in Anthologies.
Multimedia include Performances, Documentaries, Exhibitions, Shows, Curatorial Work, Film Work, Choreography, and Directorial Work.
Reviews include Book Reviews, Film Reviews, and Program Notes.

*indicates Oberlin undergraduate student coauthor


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**ARTICLES & BOOK CHAPTERS**


Biruk, Crystal

Blecher, Marc

Bosch, Robert

Bryant, Jennifer

Calcut, Jack

Cara, Ana

Carter, Bradley

Chapman, Cynthia

Christensen, Julia
Christensen, Julia. 2016. “During the RNC, Two Art Projects Amplify the Voices of Ohio’s Citizens.” In Hyperallergic.
Christensen, Julia. 2016. “Before Protesting at the Republican National Convention, Learn to Protect your Phone.” In Hyperallergic.

Cottine, Cheryl

Crowley, Stephen

Darling, Nancy

Dawson, Colin

Díaz Burgos, Ana María
Dimova, Polina

Deppman, Hsiu-Chuang

Dobbins, James

Faber, Sebastiaan

Fiskio, Janet

FitzGerald, Stephen

Forman, Arlene
Frantz, Cindy


Ganson, Todd

Garcia, Jennifer

Goldman, Aaron


Gutiérrez-Negrón, Sergio


Haugen, Jason


Hoffmann-Dilloway, Erika

http://www.utpteachingculture.com/chatting-while-waterskiing-part-1/
http://www.utpteachingculture.com/chatting-while-waterskiing-part-2/
http://www.utpteachingculture.com/chatting-while-waterskiing-part-3-drawing-as-an-ethnographic-method/

Howell, Chris

Hoyle, Roberto

Hubbard, Dennis


Huff, Steven

Inglis, Erik

Jager, Sheila Miyoshi

Karega, Joy

Kelderman, Frank

Koppes, Clayton

Kozol, Wendy

Kuskey, Jessica

Kwayke, Gunnar

Laskowski, Marta

Lee, Shelley Sang-Hee


Linowitz, Benjamin

Ma, Qiusha

Mahallati, Mohammad Jafar Amir

Mani, Kristina

Mattson, Gregggor

McMillin, Laurie

McMillin, T.S.

Milkova, Stiliana

Moore, Michael

Morean, Meghan


Murphy, Libby

Neilson, Christina

O’Connor, Patrick

O’Dwyer, Emer

Ofori-Mensa, Afi

Ormand, Kirk

Orr, David

Oyugi, Willis

Parkin, Michael

Peters, Maureen
Petersen, John

Rabbitt, Sarah

Rarey, Matthew

Roles, Angela

Romano, Renee

Rowsell, Jesse


Saavedra, Martin

Salter, Richard

Sakakibara, Chie

Sammartino, Annemarie


Schiff, Benjamin

Schiff, Jade

Scholl, Tim
Shammin, Md Rumi

Simen, Patrick

Simonson, Bruce

Skeehan, Danielle

Smith, Christi

Smith, Leonard

Socher, Abraham

Stinebring, Dan

Solovieva, Maia
Tarvin, Keith

Thibodeau, Paul

Thibodeau, P.H. 2016. “Extended metaphors are the home run of persuasion: Don’t fumble the phrase.” In Metaphor and Symbol, 31, p. 53-72.


Thompson, Lola
Pomerance, C., L. Thompson, and A. Weingartner. 2016. “On integers n for which $x^n-1$ has a divisor of every degree.” Acta Arithmetica, 175, no. 3 p. 225-244.

Thompson, Robert

Thomson-Jones, Katherine


Thomson-Jones, Katherine. 2016. “How to Teach Philosophy of Film.” In Teaching Philosophy, 39.3.


Thomson-Jones, Martin


Trinacty, Christopher


Tovar, Carmen

Verosky, Sara

Vogel, Deborah
Walsh, James

Whelan, Rebecca

Wilson, Harlan

Wilson, Travis

Witmer, Jeffrey

Zagarell, Sandra

Anderson Boll, Heather

Brown, Rian
Blue Desert–Towards Antarctica. Directed and produced by Rian Brown and Geoff Pingree. Invited guest artist, Art + Environment: A Delicate Balance, a curated group exhibition at the Cleveland Clinic, Cleveland, OH, April 7 to July 26, 2016.

Emeka, Justin

Faber, Sebastiaan

Flaharty, Chris

Handman-Lopez, Holly

Neilson, Christina
Nguyen-Duy, Pipo
Nguyen-Duy, Pipo. “Where do we come from and where we are going?” 6th Daegu Photo Biennale, Isaak Kim, chief curator. Daegu, South Korea, September 29-November 3, 2016.

Pence, Jeffrey

Pingree, Geoffrey
ALL IT TAKES. Produced by Geoff Pingree. Screening and Invited Guest Artist Presentation, panel discussion on Ohio heroin epidemic, Chagrin Documentary Film Festival, October 8, 2016.
ALL IT TAKES. Produced by Geoff Pingree. Screening and Invited Guest Artist Presentation, Lorain County Town Hall meeting on Ohio heroin epidemic, Lorain County Community College, September 22, 2016.

Ramos, Alysia

Romano, Renee

Sharpley, Adenike

Wesner, Richard

Yannuzzi Macias, Nannette
TRANSLATION

Ali, Kazim

Faber, Sebastiaan

Milkova, Stiliana

Parker, Luke

Sherif, Ann

POETRY

Ali, Kazim

REVIEWS

Ali, Kazim

Bahar, Matthew

Camp, Naomi

Faber, Sebastiaan

Haugen, Jason
Jager, Sheila Miyoshi

Jones, Nicholas
Jones, Nicholas. 2016. Music Reviews in *ClevelandClassical.com*: Apollo’s Fire: *St. John Passion* (Mar. 4), *Resplendent Purcell* (Oct. 8), *Love in Venice* (Nov. 20); Baroque Performance Institute: *B Minor Mass* (July 1); Burning River Baroque: *Twisted Fate* (Sept. 17); ChamberFest Cleveland: *Shakespeare* (June 28); Cleveland Chamber Music Society: *Dover String Quartet* (May 10); Cleveland Museum of Art: *Dervish* (Mar. 11), *Fretwork* (Oct 12); Cleveland Opera Theater: *La bohème* (Apr. 29); Cleveland Orchestra: *Mozart with Mitsuko Uchida* (Feb. 11), *Strauss and Brahms* (July 8), *Haydn, Mendelssohn, and Benjamin* (Aug. 7), *Mozart, Bach, and Handel* (Aug. 12), *Bartók and Brahms* (Oct. 21); Church of the Covenant: *French Baroque Vespers* (Feb. 14); Heights Arts: *Robert Walters* (Apr. 2); Les Délices: *Vaudeville in the French Baroque* (May 8); Lorain County Community College Signature Series: *Kelly Hall-Tompkins* (Mar. 31); Oberlin Artist Recitals: *St. Lawrence String Quartet* (Nov. 11); Oberlin Opera Theater and Cleveland Opera Theater: *Harriet Tubman* (Feb. 6); Palace Theatre, Drottningholm, Sweden: *The Rococo Machine* (June 29); Tregoning Gallery: *Cabinet of Wonders* (Nov. 12).

Kozol, Wendy

Kruks, Sonia

Lee, Shelley Sang-Hee

Lockwood, Charles

Marx, Christoph

Nunley, Tamika

O’Connor, Patrick

O’Dwyer, Emer

Offen, Karl
Ormand, Kirk

Rarey, Matthew

Romano, Renee

Rutter, Emily

Sakakibara, Chie

Sammartino, Annemarie

Senior, Matthew

Simonson, Bruce

Trinacty, Christopher