OBERLIN PERCUSSION INSTITUTE
Schedule subject to slight changes

SUNDAY
1-5 pm Registration
4-5 pm Auditions for Master classes
7-9 pm Auditions for Master classes
9:00 pm Get Acquainted Party!

MONDAY
9:00 am Class: History of Percussion Literature, Part I
10:00 am Clinic: Timpani Basics—Tone, Strokes
1:30 pm Clinic: Timpani—maintenance, Solo repertoire
3:30 pm Clinic: Timpani—Everything Excerpts
8:00 pm Opening Faculty Concert

TUESDAY
8:30 am Tour of Conservatory Library
9:00 am Masterclass: Timpani
10:00 am Class: History of Percussion Literature, Part II
1:00 pm Discussion of tonight’s concert
2:00 pm Eurhythmics
3:30 pm Workshop: Achieving Your Performance Potential: The Body and the Mind
8:00 pm Guest Concert

WEDNESDAY
9:00 am Class: History of Percussion Literature, Part III
10:00 am Clinic: Cymbals: Mike Rosen
1:30 pm Workshop: Tucking & Care of Calf Heads, Making Marimba & Timpani Mallets
3:00 pm Masterclass/Clinic: Snare Drum in the Orchestra
7:30 pm Masterclass: Percussion Sectional

THURSDAY
9:00 am Class: History of Percussion Literature, Part IV
10:00 am Masterclass: The Accessories, triangle, tambourine, bass drum
1:30 pm Masterclass: Mallets—xylophone and glock rep and techniques
3:00 pm A Look at Vintage Snare Drums and their care
6-10 pm Lessons/Free time

FRIDAY
9:00 am Class: Discussion of the Percussion Group/Cincinnati Concert
10:00 am Masterclass: Marimba
11:00 am Clinic
1:30 pm Workshop: How to succeed at auditions
3:00 pm Open Rehearsal: Percussion Group Cincinnati
4:00 pm Lessons
8:00 pm Guest Concert: The Percussion Group/Cincinnati
10:30 pm Pizza Party!

SATURDAY
7:30-8:15 am Breakfast
8:30-Noon Residence hall check-out in the dormitory lobby