Discover the rich tapestry of artistic and architectural marvels that transformed Venice from a small harbor into the ‘Queen of the Adriatic.’

Explore the city's greatest art collections, from the lauded halls of the Accademia to the tiny local churches that house magnificent paintings. Discover the rich history of performance and operatic traditions with visits to the oldest theaters in the city. Leave the bustle of the Grand Canal behind for the quiet local neighborhoods of Cannaregio and the Old Ghetto, where Venetian history has been painstakingly preserved. Tour the finest contemporary art exhibits the city has to offer and visit local galleries to get a sense of what modern Venetian artists are creating. Discover the depths of Venice beyond the Grand Canal.

Tour Highlights

• An exclusive after-hours tour of St. Mark's Basilica
• Access to the contemporary art exhibits of Palazzo Grassi
• Behind-the-scenes access to the storied Teatro La Fenice opera house

Photos: (below) Veronese paintings at the Church of San Sebastiano (Gary Ullah) and (cover) the Doge’s Palace (Tony Hisgett)
Andaleeb Badiee Banta has been Curator of European and American Art at Oberlin’s Allen Memorial Art Museum since 2013, organizing exhibitions and teaching classes that highlight the museum’s extraordinary collection. Dr. Banta has a Ph.D. in art history, with a specialization in Italian Renaissance and Baroque art, and she has held curatorial positions at the Morgan Library & Museum and the National Gallery of Art. She recently edited a volume of essays, The Enduring Legacy of Venetian Renaissance Art, and has held fellowships based in Rome and Venice. She has spent extended periods of time in Italy, particularly in the maritime cities of Genoa and Venice, and has provided guided cultural tours throughout the country.
Custom Itinerary
This custom travel program has been created uniquely for the Oberlin Alumni Association.

Saturday, June 2, 2018
**Departures from the U.S.**
Board independent flights to the Venice Marco Polo International Airport (VCE).

Sunday, June 3, 2018
**Welcome to Venice**
Meet the group at the Venice Marco Polo airport and take a private water taxi into the city. Check in and get settled at the hotel before heading out with your local guide for a tour of the Dorsoduro quarter, the heart of Venice. Step into the neighborhood basilica of Santa Maria della Salute and the Dominican church of I Gesuati. Pass through the local squero, a gondola workshop set on the banks of a tiny neighborhood canal. Join your fellow travelers for dinner along the water at sunset.

*Hotel American Dinesen or similar (D)*

Monday, June 4, 2018
**Music & Performance Traditions**
Enjoy a private tour of the Teatro La Fenice, the opulent opera house whose story was memorably told in John Berendt’s *The City of Falling Angels*. Visit the Teatro Goldoni, constructed in 1622, for a look at the legacy of the noble Vendramin family in the Venetian arts world. Break for lunch in a local restaurant. Visit a neighborhood laboratorio to witness how the iconic Venetian masks are made and to chat with the owners about the history of the mask during Carnevale. Enjoy the late afternoon and dinner independently before an optional opera performance at Teatro La Fenice.

*Hotel American Dinesen or similar (B, L)*

Tuesday, June 5, 2018
**Venetian Neighborhoods**
After breakfast, meet with Curator Andaleeb Badiiee Banta for a lecture at the hotel. Take a morning water taxi to the island of San Giorgio Maggiore, where Andrea Palladio’s Church of San Giorgio Maggiore has defined the Venice skyline for centuries. Return to the heart of the city in the mid-morning for a walking tour of Cannaregio, the northernmost quarter of the city. Enjoy lunch with the group at a local trattoria. Discover the complex history of the Venetian Ghetto, stopping off in the Jewish Museum of Venice to discover how the neighborhood that gave us the word *ghetto* shaped Italian culture. Stop by a local gallery and studio to get a sense of how the Ghetto has changed over time.

*Hotel American Dinesen or similar (B, L)*

Photos (from top): Palazzo Ducale (Anna Fox); Venice sunrise (Pedro Szekely); Teatro La Fenice, Venice (Miguel Mendez); Venice masks (Salvatore Gerace); and Venetian canal (Artiom Gorgan)
Wednesday, June 6, 2018

**Foundations of Venetian Art**

Begin the day exploring the expansive collection of the Venetian Accademia, which houses unparalleled works by Bellini, Giorgione, Titian, and countless more. Enjoy a seafood lunch with the group before setting off to visit the Basilica di Santa Maria Gloriosa dei Frari, a brilliantly designed basilica where Titian is interred. Continue on to the incredible collection of Tintoretto paintings in the Scuola di San Rocco. Dinner and the evening are at leisure.

*Hotel American Dinesen or similar (B, L)*

Thursday, June 7, 2018

**Essential Venice**

Enjoy an independent morning to rest in the hotel or explore the city. Rejoin the group for a delicious neighborhood lunch, then take in Dr. Banta’s second lecture. This afternoon, we tour San Zaccaria, the former Benedictine monastery where restoration experts are fighting to preserve the flood-damaged crypt and protect the Bellini masterpiece hanging within the chapel. Tour the iconic Palazzo Ducale before stepping into St. Mark’s Basilica for an exclusive after-hours tour. Dinner is at leisure.

*Hotel American Dinesen or similar (B, L)*

Friday, June 8, 2018

**Contemporary Venice**

For the past decade, the Palazzo Grassi and Punta della Dogana have hosted the most cutting-edge names in contemporary art. Spend the morning exploring the exhibitions at both spaces before departing for the Guggenheim Museum, Venice’s most prestigious collection of contemporary art. Enjoy an afternoon at leisure to explore the canals and islands before a celebratory farewell dinner in the heart of the city.

*Hotel American Dinesen or similar (B, D)*

Saturday, June 9, 2018

**Departures**

Take a group transfer this morning to the Venice Marco Polo Airport to board independent flights back to the United States.

*(B)*

Photos (from top): The Tempest (detail) by Giorgione, 1506–1508, Gallerie dell’Accademia; San Zaccaria Altarpiece (detail) by Bellini, 1505; and St. Mark’s Basilica in Venice (Ilee Wu)
VENETIAN MASTERPIECES
WITH CURATOR ANDALEEB BADIEE BANTA

DATES: June 2–9, 2018

TOUR COST:
Land Package ......................................................... $4,895
Single Supplement .................................................. $1,195

*Tour Price is per person based on double occupancy, with a minimum of 15 paying participants. Tour prices are calculated as of April 2017 and are subject to change.

ACTIVITY LEVEL: Moderate, good walking ability

DEPOSIT & FINAL PAYMENT: A deposit of $1,000 per paying participant will be required to guarantee participation in the program. This may be paid by check, or by Visa or MasterCard. Final payment will be invoiced and is due on February 16, 2018. Final payment must be made by check payable to International Seminar Design, Inc. Registrations will be accepted beyond this date on a space-available basis with payment in full by check.

FLIGHTS: Airfare is not included in the tour price. Participants are responsible for all aspects of their round-trip air arrangements.

TERMS & CONDITIONS: International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, Oberlin College, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and Oberlin College reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

CANCELLATIONS & REFUNDS: All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels, the following scale of charges is incurred:
- Before February 16, 2018: full refund minus $500 per person
- Between February 17 and April 26, 2018: full refund of any recoverable land costs, less 50% of tour cost per person cancellation charge (includes administrative fee). Cancellations received on or after April 27, 2018: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. In the case of cancellation, substitutions are not acceptable. The tour cost is non-transferable, and no substitutions are allowed. If ISDI or Oberlin College cancels the tour due to low registrations, active registrants will receive a full refund of all tour payments.

TRAVEL INSURANCE: ISDI and Oberlin College strongly recommend the purchase of trip cancellation insurance. ISDI will send you travel insurance information upon tour registration. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

TOUR PRICE INCLUSIONS: Hotel accommodations as listed in the itinerary, entrance fees to sites, and transportation by deluxe private motor coach as outlined in itinerary; breakfast daily, four (4) lunches, two (2) dinners, two (2) glasses of wine or beer at dinners; expert, local English-speaking guides for planned sightseeing; services of an ISDI Tour Manager; academic leadership of Andaleeb Badiee Banta; handling of two (2) pieces of luggage per person upon arrival and departure at the hotel; group transfers upon arrival into and departure from Venice Marco Polo Airport (VCE); gratuities for guides and motor coach drivers; bottled water on private motor coach; taxes and service fees.

TOUR PRICE EXCLUSIONS: Airfare, airline taxes, and fuel surcharges; airport porterage; individual transfers to and from the airports for those not using group transfers; excursions, activities, or meals during traveler’s free time; personal items; personal services; travel extensions; personal insurance for health, baggage, and tour cancellation; passport fees; visa fees; gratuities for hotel housekeeping; any other items not specifically included in the itinerary.

FOR QUESTIONS OR ADDITIONAL INFORMATION:
International Seminar Design, Inc.
Tour Director: Francesca Trombetta
Tel: 202-244-1448
Email: francesca.trombetta@isditravel.com

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CST 2072963–40, WST 603576109
Background image (above and registration page): Doge’s Palace in Venice (Xiquinho Silva)
Enclosed is my credit card information or deposit by check made payable to International Seminar Design, Inc. in the amount of $1,000 per person.

Name (as listed on passport)  Name (as listed on passport)

Address (billing, if using credit card)

City State Zip

Daytime Telephone  Cell Phone

E-mail Address | ☐ please send mailings to my email to receive information more quickly

# of persons  Amount Enclosed

LAND PACKAGE DEPOSIT ($1,000 PER PERSON):

☐ Visa  ☐ MasterCard  ☐ Check Make check payable to International Seminar Design, Inc.

Card Number  Exp. (mm/yy)

Name as it appears on credit card  Billing Zip Code (if different from above)

ROOMING OPTIONS: (please select)

☐ Double Occupancy; I will share a room with
☐ Single Supplement ($1,195)
☐ I would like a roommate but will pay the price of the single supplement if one cannot be found.

EACH PARTICIPANT MUST SIGN (registration invalid without signature)

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless Oberlin College, International Seminar Design, Inc (ISDI) and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

Signature Participant 1 / Date  Signature Participant 2 / Date

COMPLETE AND RETURN THIS FORM TO:
International Seminar Design, Inc.
4115 Wisconsin Avenue NW, Suite 101
Washington, DC 20016
Email: info@isditravel.com | Fax: (202) 244-1808

For Questions: Call (202) 244-1448