Oberlin College’s fourth trip to Cuba is an opportunity for alumni to visit the Eastern tip of the island to experience what Cubans call “El Oriente.” From Miami we’ll fly in and out of Holguín and drive to Santiago de Cuba, the historic city where the Castro family is from and where the Cuban Revolution began. Off the coasts of Jamaica and Haiti, the culture here is rich with music and dance, conga lines, and Carnival parades, making it widely known as the “Capital of the Caribbean.” We’ll pass by our controversial naval base at Guantánamo. Then we’ll spend a couple of days in Baracoa, a paradise at the edge of the world, where chocolate, coconut, and coffee abound in some of the world’s most breathtaking scenery of tropical rainforest, mountains, beaches, rivers, and Taíno traditions.
Dear Oberlin Travelers,

This people-to-people educational travel delegation will immerse you in Cuba’s arts, culture, and economics by giving you the unique opportunity to interact with Cubans of many perspectives. Our exciting week-long itinerary of performances, tours, museums, culinary adventures, and other events will result in a profound glimpse into our fascinating neighbor during this important period of change.

Our journey will be enhanced by the participation of Oberlin College Professor Ana Cara. Professor Cara of the Hispanic Studies Department is a specialist in folklore, creolization theory, and Latin American and Caribbean literatures and cultures. We will also be joined by Project Por Amor Director and Oberlin alumnus Sage Lewis ’05, who is an artist and expert on Cuban culture and will be personally taking us to places no other tour groups get to visit. Meena Ghaziasgar, Director of Alumni Relations, will be your official Oberlin host.

Our exploration through Cuba’s fascinating past and present promises to be an experience to be treasured. I hope you will join us for this memorable adventure through Cuban art, music, ecology, and contemporary culture in the 21st Century.

Warm regards,

M. Danielle Young
Executive Director, Oberlin Alumni Association

Ana Cara came to Oberlin College in 1980 and teaches interdisciplinary courses on Latin American literature and culture, which include the folk arts, music, and dance. She holds a PhD in Folklore and Folklife from the University of Pennsylvania and has done extensive fieldwork in the Caribbean, Argentina (where she was born and raised), and among Latinos in the U.S. Originally a member of the Department of Romance Languages, she founded Oberlin’s Department of Hispanic Studies in 2001. In January 2015, Cara led Oberlin’s first Winter Term program in Cuba titled “Imagining Havana.” She has also directed programs in Spain, Mexico, and London. Her publications, including the edited volume Creolization as Cultural Creativity, focus on culture contact and change, and on the relationship between literature, music, and the traditional verbal arts.
Itinerary

Note: Because of our early morning (8:30 a.m.) flight to Holguín, Cuba on Saturday, October 14, participants should plan to fly to Miami on Friday, October 13. Participants may choose to book a hotel room near the Miami International Airport (there is also a hotel located inside the Miami airport). Please note that it is the responsibility of participants to book and pay for their own hotels in Miami on the night of Friday, October 13.

Please note that during our time in Cuba, our itinerary is subject to minor changes. Changes will be communicated verbally to participants as soon as possible, but revised, printed itineraries will not be provided during the trip. All meals and activities are included in the cost unless indicated by "cost not included."

DAY 1, SATURDAY, OCTOBER 14

8:30 am ~ Meet in Miami Airport. We will meet at American Airlines Terminal D, Counter 8 to check in together as a group and start our adventure. We are traveling under a General License for Educational “People-to-People” Travel.

10:30 am ~ American Airlines Flight 1041 leaves Miami, Florida for Holguín, Cuba.

12:09 pm ~ Arrive in Holguín. When we arrive in Havana we will pass through customs, get our bags, and proceed out of the airport where we will be greeted by our Cuban tour guide and our chauffeur with our private luxury coach bus.

1:30 pm ~ Lunch at 1910 Paladar in Holguín. Have lunch at this enorously popular private restaurant inside of a columned colonial home in Holguín.

2:30 pm ~ Depart for Santiago. We’ll “orient” ourselves during the two hour drive.

4:00 pm ~ Short visit to the house where Fidel and Raul Castro were born. Leaders of the Cuban Revolution Fidel and Raul Castro were born in 1926 and 1931 in the small town of Birán. Their father (who was a Spanish immigrant) owned a large plantation and made a fortune building rail systems to transport sugar cane.

6:00 pm ~ Arrive in Santiago and check into La Casa Granda Hotel. Beautifully situated around a deep-water bay and cradled by mountains, Santiago is the crown jewel of the Oriente and considered to be the capital of the Caribbean. Afro-Cuban culture, with its music, myths, and rituals, has its roots here, with later additions brought by French coffee planters fleeing revolution in Haiti in the 18th century. Music and parties are a vital element of Santiago life. It carries the title as the “Hero City of the Republic of Cuba” for being the home of the most zealous revolutionaries and the place where both independence from Spain and the 1959 Revolution battles were won. We’ll check into the historic Casa Granda Hotel that overlooks the main central square Parque Céspedes.

8:00 pm ~ Welcome dinner at Salon Tropical. This long-standing private restaurant in Santiago is known for its yucca tamales, seafood, coffee, and crème caramel.

10:00 pm ~ Santiago Tropicana Cabaret. Cuba was world renown for their famous Tropicana Cabaret in the 40s and 50s. Today they still preserve this extravagant open-air spectacle of live music and dance just as it was in its heyday. Santiago has an impressive show similar to Havana for a fraction of the cost. It’s something you can’t come to Cuba without seeing.
DAY 2, SUNDAY, OCTOBER 15

8:15 am ~ Breakfast buffet at the hotel. We will eat breakfast at the hotel every morning. The buffet opens as early as 7:00 am and closes at 10:00 am daily.

9:00 am ~ Orientation and walking tour of the Historic Core. Surrounding our hotel is the “Casco Histórico,” Santiago’s historic and beautiful center of hilly colonial streets with Spanish and French architecture that date back to the 1500s. There is a lot to explore by foot on these winding streets including plazas, promenades, museums, churches, schools, monuments, shops, and street musicians. Wear your best walking shoes!

10:30 am ~ Visit with Ballet Folklórico Cutumba. Ballet Folklórico Cutumba is one of Cuba’s most vibrant folkloric dance companies. Since their founding in 1960, Cutumba has been dedicated to the research and performance of authentic Afro-Cuban-Franco-Haitian dance, music, and song originating in the Oriente region of Cuba. The company celebrates the cultural melting pot that is Cuba by performing an extensive repertoire of folkloric and popular dance, music, and song, ranging from tumba francesa, to columbia, gagá, guaguancó, tajona, conga oriental, and son. Cutumba has won numerous awards and has frequently toured in the United States and all over the world. The company will share a short private performance for us followed by a discussion with the artists.

12:00 pm ~ Lunch at El Madrileño. Enjoy traditional Cuban food on this pleasant plant-filled patio.

2:00 pm ~ Visit to El Cobre. El Cobre is the most sacred of sanctuaries in Cuba. This famous copper-domed basilica is dedicated to the Patron Saint of Cuba known as “La Virgen de la Caridad del Cobre” in Spanish, “Our Lady of Charity” in English, “Oshún” in Afro-Cuban syncretic religion, or “Cachita” in local slang. She is famous for her powers of love, friendship, romance, fertility, and beauty and is symbolized by copper, honey, sunflowers, and fresh water. Her presence is embedded in Cuban culture, religious, and social life as a source of succor, an icon, and an artistic muse. Local mythology endowed this Virgin with the power to grant wishes and heal the sick, and a steady flow of Santería pilgrims from all over Cuba visit this church to solicit her help. Built close to a river in the mountains on Cuba’s largest copper and gold mines, this valley has a powerful and mysterious energy.

3:30 pm ~ Visit to the Carnival Museum. We’ll miss Santiago’s famous carnival (similar to Mardi Gras) that happens every summer on July 18-27. The next best thing is to visit this small museum that shows its history and brings it to life with an open-air live conga line parade that is performed in the afternoons. After our visit we’ll go next door to browse the unique antique shop La Escalera.

4:30 pm ~ Visit to Cementerio Santa Ifigenia. This famous cemetery is reminiscent of Pere Lachaise in Paris or St. Louis in New Orleans, with raised bed tombs. Most of Cuba’s greatest leaders are buried here including a stunning mausoleum and memorial for their national hero José Martí that is protected by a dramatic change of guard ceremony that happens every half hour. Next to Martí lies the recent ashes of Fidel Castro marked by a large rock brought in from the Sierra Maestra.

5:30 pm ~ Return to the hotel to relax, connect to wifi, or explore the city on your own.
DAY 3, MONDAY, OCTOBER 16

8:15 am ~ Breakfast at the hotel.

9:00 am ~ Lecture on Cuban folklore with Ana Cara. Ana Cara, Oberlin Professor of Hispanic Studies and PhD in Folklore and Folklife, will discuss the importance of the traditional folk arts in Cuban culture, and their presence in contemporary art and life.

11:00 am ~ Museum and lunch at Castillo de San Pedro de la Roca del Morro. This 1587 military fortress, poised on high cliffs that flank the entrance of the Santiago Bay, offers a dramatic vista of the Santiago skyline and the Caribbean sea. Built to fend off pirates, this UNESCO World Heritage Site houses a pirate museum telling fascinating stories of Santiago’s colonial past. After visiting the museum we’ll have lunch on a breezy patio overlooking the bay.

2:00 pm ~ Santería ceremony at Casa del Caribe. Visit an Afro-Cuban cultural center to meet with “babalawos,” priests of the Afro-Cuban religion Santería, who will demonstrate some of the practices of this important and popular religion in Cuban culture.

4:00 pm ~ Mojitos at the Rum Museum. Santiago is notorious for being the original headquarters of the world’s rum industry. The Bacardi family is from Santiago (where their famous brand of rum was made) before they fled to Puerto Rico after the Cuban Revolution. Downstairs there is a bar that makes the best mojitos on the island.

5:30 pm ~ Return to the hotel to relax, connect to wifi, or explore on your own.

8:00 pm ~ Dinner at Roy’s Terrace Inn. Have dinner at this small private restaurant.

10:00 pm ~ Music at La Casa de La Trova. Hear live soulful boleros, son, and salsa music at this famous venue that features musicians day and night (optional – not included).

DAY 4, TUESDAY, OCTOBER 17

8:15 am ~ Breakfast at the hotel.

9:00 am ~ Lecture and Discussion with Social Sciences Professor from the University of Santiago. A professor at the University of Santiago will speak to us about history, politics, economics, and culture of the Oriente.

11:00 am ~ Visit to the Helechos Botanical Garden of Santiago. Visit this privately-run biosphere that brings together thousands of plant species found in Eastern Cuba.

12:30 pm ~ Lunch at Bendita Farándula. Our first taste of Baracoan cuisine will be in this Santiago restaurant that specializes in the flavors of coconut and chocolate of Baracoa.
7:45 am ~ Breakfast at the hotel.

8:30 am ~ Check out of hotel and depart for Baracoa.

9:30 am ~ Visit to La Gran Piedra. On our way to Baracoa we’ll stop in this national park for an easy but invigorating walk up a staircase that takes us to the top of La Gran Piedra. From this viewing plateau we can see breathtaking views of the Sierra Maestra mountains out to the sea.

12:00 pm ~ Light lunch at Sabor Melián and brief tour of Guantánamo City.

2:00 pm ~ Scenic drive on La Farola Road. Continue down the coastal mountain road called la Farola to the eastern tip of Cuba, Meisí. This is one of the most beautiful and dramatic roads in the Caribbean. Until 1965 this mountain pass was too difficult to traverse, making Baracoa only accessible by boat. We’ll wind through knife-sharp peaks, bridges over canyons, dense rainforest, ocean vistas, and country hamlets. On the way into Baracoa go we’ll through coffee haven Río Yumurí for more lookouts.

4:00 pm ~ Arrive in Baracoa and check into casas particulares. By popular opinion, Baracoa is quite simply the most beautiful part of Cuba. It nears paradise as a secluded Caribbean culture of native Taino, Haitian, and Jamaican traditions framed by tropical mountains and turquoise water. Smothered in coconut, chocolate, and coffee forests, the

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**DAY 5, WEDNESDAY, OCTOBER 18**

2:30 pm ~ Contemporary music and performance. We will see a performance of contemporary concert music, modern dance, and video projection by some of Santiago’s prominent performing artists featuring classical guitarist Aquiles Jorge.

4:00 pm ~ Ice Cream at Top Floor Ice Cream Parlor. Enjoy stunning views with delicious ice cream at this favorite ice cream parlor located on the top floor of one of Santiago’s tallest buildings.

6:00 pm ~ Dinner on your own. Take the evening to have dinner in small groups to practice Spanish and interact more with Cubans (optional—cost not included).

8:00 pm ~ Peña de la Tumba Francesa. The Tumba Francesa is an Afro-Cuban-Haitian society and dance company formed following the migration of French landowners, slaves, and free slaves from Haiti to Cuba after the 1791 Haitian Revolution. Their dance is similar to Haitian “affranchi” which incorporates a straight-backed, held-torso, French style of movement followed by African dance and drum improvisation in colorful flamboyant clothing. The artists will perform traditional dances followed by Q&A with our group.

10:00 pm ~ Live Jazz at Iris Jazz Club. For those of you who want to see one last side of Santiago, we’ll visit this plush and intimate jazz club that hosts local and national acts (optional—cost not included).
local cuisine is ambrosial in comparison to the rest of the island. Twenty-nine uncontami-
nated rivers run from the mountain jungles into the sea. Golden beaches are scattered
along the coast. The biosphere is home to many unique species including the world’s
smallest hummingbirds, frogs, bats, and scorpions as well as large brightly colored snails
called polymitas. Baracoa was discovered in 1492 by Christopher Columbus and founded
in 1511 by Diego de Velazques as the first town established in Cuba. We’ll stay in
privately run bed & breakfasts located close to one another in the central part of town.
Run by local families, these charming accommodations are a fun way to experience a more
authentic Cuban life and interact with the locals.

7:30 pm ~ Dinner at Paladar El Buen Sabor. This restaurant is well known for their
traditional Baracoan recipes that use coconut milk, coconut oil, and cacao to cook local
favorites including tetí (a small river fish that is only found at the mouths of the rivers
when the moon is on the wane), calalú (a vegetables and coconut dish), vegetable soup,
and frangollo (dried banana sweets).

9:30 pm ~ La Terraza cabaret performance. This rooftop terrace presents a local Baracoa
carnival-style cabaret night show (optional—cost not included).

DAY 6, THURSDAY, OCTOBER 19

8:15 am ~ Breakfast at your casas. Your host families will cook you breakfast each
morning. Typically found on the menu is café con leche, tropical fruit, eggs, cheese,
yoghurt, smoothie, ham and bread.

9:00 am ~ Orientation tour of Baracoa with City Historian Alejandro Hartmann. No
one knows Baracoa better than Alejandro Hartmann, a well-known historian who has
spent his life researching and writing books about Baracoa’s history. He consults for the
Smithsonian National Museum of the American Indian and is the director of Baracoa’s
Matachín Museum. He will give us a guided tour that starts in the Plaza Mayor and
includes the “Ayuntamiento,” local artist studios, the Casa de Cacao, and the Museo
Matachín. Alejandro will also be accompanying us on other activities throughout our days
in Baracoa.

12:00 pm ~ Lunch at Rancho Toa. Take a boat ride through the Toa River in a local
kind of small wooden rowboat called “cayuca.” Then we’ll eat typical specialties from the
region including cerdo asado, bacán, and natilla de chocolate en mazorca de cacao.

2:00 pm ~ Visit to Carmen’s house. Baracoa is legendary for having a native population
with powerful shamanic traditions. We will visit a coconut forest on a beach where a
family of Taino shamans live who also produce coconut products. We’ll meet the matri-
arch of the family, Carmen, who is a healer and herbalist of Indian and Afro-Cuban
spiritual traditions. She will talk about her history and can answer any questions we have
about coconuts and native beliefs. We will taste the local “cucurucho,” a concoction
of coconut, orange, guava, and sugar.

3:30 pm ~ Swim in Río Duaba. Baracoa has 29 rivers that flow from the mountains to
the sea. They are some of the cleanest and most beautiful rivers in the Americas and are
great for swimming and relaxing.

5:00 pm ~ Relax at hotel, connect to wifi, or explore Baracoa on your own.
7:00 pm ~ Baracoan cooking class with dinner at El Poeta Paladar. We’ll go back into the kitchen of this private and popular home restaurant and learn how to cook local dishes such as fish cooked in a thick coating of coconut sauce and coconut ice cream served with caco beans and local banana. When we’re done we’ll enjoy our buffet of ajiaco, salsa de coco, calalú, rice & vegetables, crawfish, and bacán.

10:00 pm ~ Live music at La Casa de la Trova. Like all cities in Cuba, Baracoa has a live music venue on its town square where locals and foreigners gather to listen, dance, and enjoy the sounds of traditional Cuban “son” (optional—cost not included).

**DAY 7, FRIDAY, OCTOBER 20**

8:30 am ~ Breakfast at casas and check out.

9:00 am ~ Visit to archeological park “Cueva Paraíso.” There is a museum inside of a series of caves that were once used by the Taíno for ceremonies and funeral chambers. A local archeologist will tell us about the native societies that lived here for centuries before Columbus’ arrival. Climb to the top for an extraordinary view of Baracoa.

10:30 am ~ Visit to chocolate and coffee farm. Visit the house of a local family that grows cacao and coffee and roasts it into chocolate and coffee. They’ll show us their whole process from beginning to end followed by delicious samples of their homemade treats.

11:30 am ~ Grupo Ningón y Kiribá: performance and lunch. We’ll visit with a music and dance community of the oldest traditional son of Cuba. These campesinos take their art and cuisine very seriously and will share their rural Cuban soul with us. Then we’ll leave for Holguín.

3:00 pm ~ Playa Maguana. Brief stop at this tropical beach with golden sand, coves, coral reefs, and coconut palms.

4:00 pm ~ Drive to Holguín. The last leg of our drive will be just as scenically spectacular as the previous drives. We’ll continue west down the mountainous northern coastline.

7:00 pm ~ Dinner at Paladar San José. Great Cuban BBQ that serves succulent fish, tender meats, fajitas and pineapple sauce cooked in the kitchen on display.

8:30 pm ~ Arrive and check in at Hotel E Caballeriza.

9:30 pm ~ Night life in Holguín. For those of you who want to savor your final hours in Cuba, Holguín offers a lively variety of live music and dance options that pack with locals and a sprinkling of foreigners. We’ll check out places such as Casa de la Música, Casa de la Trova, Piano Bar, and Salón Benny Moré (optional – cost not included).

**DAY 8, SATURDAY, OCTOBER 21**

9:00 am ~ Breakfast at the hotel.

10:00 am ~ Check out and transfer to Holguin International Airport.
12:59 pm – American Airlines flight 1482 departs Holguin for Miami. Flight leaves from Frank País International Airport. Check in time is 10:30 am. Our Cuban guide will help us check in and get us through customs.

2:36 pm – Arrive in Miami and catch connections to your home cities. We’ll go through customs, say goodbye, and catch our flights home. Since flights from Cuba tend to run behind schedule, please plan for at least three hours between landing in Miami and catching your next flight home.

Program Rates

$4,835 per person (double occupancy)
$500 single supplement

To register please print the final page of this PDF. Fill out the form and include a $500 deposit check. Mail to Project Por Amor.

For more information on any aspect of this trip, please contact Sage Lewis at Project Por Amor by telephone: 310-961-1574 or email: projectporamor@gmail.com

PAYMENT SCHEDULE  Deposits are due to Project Por Amor 120 days before departure (Jun. 15, 2017) and full payment of the balance is due to Project Por Amor 75 days before departure (Aug. 5, 2017). Changes and cancellations 90 days (Jul. 15, 2017) days before departure will be refunded, based on the refund policy found in the Terms and Conditions.

INSURANCE INFORMATION AND MEDICAL EVACUATION  Health insurance in Cuba is provided as part of the program cost through the Cuban visitor’s health insurance agency Asistur. We also encourage each participant to purchase Trip Interruption/Cancellation insurance with a third-party provider such as Allianz or Travel Guard. Please note that it is only possible to purchase trip insurance within two weeks of paying your deposit.

LICENSED DESCRIPTION  You will be legally traveling to Cuba under the category of People-to-People Educational Travel with full compliance to the guidelines of the U.S. Treasury Office of Foreign Assets Control. All participants will engage in a full-time schedule of people-to-people contact that will result in meaningful interactions designed to learn about both professional Cuban colleagues and everyday Cubans and their situation and inform them of our country, its history, and future.

For more information on OFAC licensing please visit the following document:
http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba_tr_app.pdf

ABOUT PROJECT POR AMOR  Project Por Amor LLC (PPA) is an education and production organization devoted to advancing cultural understanding between Cubans and Americans. We specialize in producing high quality People-to-People Educational Travel, Public Performance, and Professional Research delegations to Cuba. Through our extensive experience and unique network throughout the island we design custom delegations for U.S. professionals to visit Cuba and pioneer new partnerships with its leading players. We are fully licensed by the U.S. Treasury Office of Foreign Assets Control to legally bring Americans to Cuba on People-to-People exchanges. For more information on who we are and what we do, please visit our website:

projectporamor.com
PROGRAM RATE INCLUDES:

* Round trip airfare from Miami to Holguín on American Airlines
* Airport assistance in Miami and Holguín
* US government paperwork and OFAC People-to-People Educational Travel License
* Cuban tourist visa
* Medical insurance in Cuba
* Accommodations for five (5) nights at Casa Granda Hotel and Hotel Caballerizo
* Accommodations for one (2) nights at bed & breakfast
* Buffet breakfast daily, seven lunches, and six dinners at region’s finest restaurants
* Daily bottled water
* Enrichment program of lectures, performances, museums, and special events
* Full-time luxury coach with chauffeur transportation
* 24-hour program management and guidance by Oberlin Alumnus Tour Leader Sage Lewis; Cuban Tour Guide; Director of Alumni Relations Meena Ghaziasgar; and Oberlin Professor Ana Cara.

PROGRAM RATE DOES NOT INCLUDE:

* Airfare between your home city and Miami
* Tips for Cuban guide and chauffeur
* One lunch and one dinner
* Trip interruption insurance
* Accommodations outside of Cuba
* All other items not listed in ‘PROGRAM RATE INCLUDES’
**TERMS & CONDITIONS**

**Reservations & Payments:** Reservation form must be accompanied by a deposit in the amount of $500.00 USD per person (payments must be made by check or Money Order to Project Por Amor). Deposit payment is due no later than 120 days before travel. Final Payment is due no later than 70 days prior to departure from the US and any balance received thereafter will be charged a 5% late fee. Any pre- and post-trip arrangements not finalized by 75 days before travel may result in an additional service fee. It is our policy to hold travel documents until full payment is received.

**Escrow Protection:** Project Por Amor (hereafter called PPA) and Oberlin College (hereby called OC) deposits all of your payments directly into our separate client account. This means that such funds will be maintained separate and apart from our operating funds until approximately 75 days prior to departure (or at any time a payment is needed for your trip) when we are required to pay for all the costs of your trip.

**Cancellations/Refunds:** Written cancellation received by Project Por Amor no later than 90 days before departure, will result in a full refund less an administrative fee of $200 per person. In the event of later cancellation by the participant, NO REFUND will be made. NO REFUND will be made for any part of this program in which you choose not to participate. OC and PPA reserve the right to cancel this program at any time prior to departure if it is deemed necessary, or if registration numbers prove insufficient by 60 days before the program, and if cancelled a full refund will be made to those persons registered at that time.

**Included:** All services as detailed in this proposal/quote. **Not Included:** Airfare, passport fees; baggage fees; items of a personal nature, such as valet/laundry, phone/fax communications; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; trip insurance; any other items not specifically included; aftertour gratuities to guide and motorcoach driver.

**Comprehensive Travel Protection Plan:** PPA makes available to you a comprehensive travel protection plan upon request and is administered by a third party. Your travel protection plan which includes trip cancellation and trip interruption coverage, as well as trip delay, baggage coverage and delay, accident & sickness medical expenses, emergency evacuation, are recommended. This is an optional service to each traveler to be paid directly to the travel protection provider.

**Accommodation Prices:** All prices provided are per person based on various room and bathroom sharing options. Triple room reductions will be provided, where applicable. All prices are based on rates as known at the time a reservation is accepted by PPA and expected to be in effect at the time of the commencement of services. **Substitution:** Cuba is currently undergoing an unprecedented expansion of demand on its tourism facilities. Cuba is a country with a weak infrastructure and accommodations are subject to substitution if conditions change. Although we cannot categorically insure that every accommodation will be available during our trip, we will work diligently to keep the service selections intact and/or insure that any substitutes will be in the same category. **Room Occupancy:** PPA and OC will make every effort to accommodate your single or double room or suite request. However, room occupancy is based on availability and you will be charged for the actual room arrangement you get during the actual trip to Cuba. **Room Conditions:** PPA and OC work with the service provider to make every effort to insure that your room is acceptable by US Standards. However, we cannot be responsible for conditions that are occasionally caused by Cuba’s infrastructure breakdowns.

**Optional Activities:** Optional activities furnished by independent suppliers not affiliated with PPA and OC carry with them various inherent risks which can cause serious personal injury. Although precautions are taken by suppliers to guard against such dangers, your safety cannot be guaranteed. Should you elect to participate in such activities while on this program, you must understand that participation will be at your own risk and PPA and OC can assume no responsibility for your safety.

**Responsibility:** PPA and OC serve only to assist in making necessary travel arrangements, cultural and educational programming, and event production for its participating members, and in no way represents, or acts as agent for, transportation carriers, hotels, and other suppliers of services connected with this program. Therefore, PPA and OC are not liable for any injury, damage, loss, accident, delay or other irregularity which may be caused by the defect of any vehicle or the negligence or default of any company or person engaged in performing any of the services involved. Additionally, responsibility is not accepted for losses or expenses due to sickness, weather, strike, hostilities, wars, natural disasters or other such causes. All services and accommodations are subject to the laws of the country in which they are provided. PPA and OC do not accept liability for any airline cancellation or delay incurred by the purchase of an airline ticket. Baggage and personal effects are the sole responsibility of the owners at all times. PPA and OC reserve the right to make changes in the published itineraries whenever, in its sole judgment, conditions so warrant, or if they deem it necessary for the comfort, convenience or safety of the tour participants. PPA and OC also reserve the right to decline to accept any person as a participant in the program, or to require any participant to withdraw from the tour at any time, when such an action is determined by the appropriate PPA and OC staff representative to be in the best interests of the health, safety, and general welfare of the tour group, or of the individual participant.

**Cuba Travel License:** Travel to Cuba is authorized by the U.S. Treasury Department’s Office of Foreign Assets Control through The Cuban Assets Control Regulations, 31 C.F.R. Part 515, 560(c) (the “Regulations”). Under the auspices of PPA, participants will engage in travel-related transactions involving Cuba as set forth by the Cuban Assets Control Regulations and other transactions directly incident to the types of full-time people-to-people educational exchange, professional research, and public performance activities organized during the visit. Each American Citizen or Resident is individually responsible in complying with the license program. It is the intention of PPA and OC to insure that the licensed program is followed and all participants abide by the official program. All travelers are responsible for maintaining records of their trip activities and Cuba-related transactions for at least five years after returning to the U.S. Acceptance of the responsibilities and commitment to this program is signaled signing these documents and paying for your travel transaction.

**Compliance with United States & Cuban Laws:** By paying the deposit for this trip the participant warrants that he or she has read and understood the United States Treasury Department’s travel restrictions for Cuba which can be found in www.treasury.gov/OFAC and qualify for a General License to travel to Cuba. By paying their deposit and other invoices for this trip participant certifies that they will fully participate in the full-time activities pursuant to the license requirements as listed in the program itinerary. Participant also certify that they will abide with all applicable laws for foreign visitors in the Republic of Cuba. Failure to comply with U.S. and Cuban law will result in immediate expulsion from the program.

**Cuban American Participants:** Acknowledge that their Cuban visa, passport and any other required documents are in place and up-to-date. Please call PPA office if any questions.

**Traveler’s Representations:** Acceptance of the Confirmation/Invoice covering this trip and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the trip conditions applicable to the trip and that you have read and understand those conditions.
To reserve a place on this trip, please complete and return this form with your deposit of $500 per person (of which $200 is non-refundable for administrative fees) payable to Project Por Amor. For double occupancy, please complete both registration forms for each traveler.

Mail to: Project Por Amor, 4117 Shelburn Ct, Los Angeles, CA 90065

PLEASE NOTE: Oberlin will be traveling to Cuba under a General license as defined by the Department of the Treasury’s Office of Foreign Assets Control (OFAC). These regulations, as of March 2016, require that program participants a) participate fully in all program activities; and b) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration.

**FIRST PARTICIPANT INFORMATION**

Prefix: __________  First Name: ___________________  Last Name: ___________________

Gender: _________ Birth Date: ________________ Are You Cuban-American? ___________

Primary Email: ________________________________  Primary Phone: ___________________

Address: _______________________________  City: _____________________  State: ______  Zip: ________

Emergency Contact (close friend or family): ________________________________

Passport Number: ___________________________  Expiration Date: ________________

Let us know if you have specific needs for your flight or hotel accommodations, health conditions that we should know about, or any dietary restrictions (i.e. vegetarian, food allergies). ________________________________

**ACCOMMODATIONS**

☐ I would like a single room for an additional $500

☐ I would like a double room and I will be sharing with: ________________________________

  In our double room, we prefer:  ☐ Two single beds  ☐ One queen-sized bed

☐ Please match me with a roommate

Each participant must sign below:

I confirm that I will fully participate in the cultural exchange activities of this People-to-People Program.

I confirm that I have fully read and agree to the Terms & Conditions of this program.

SIGNATURE REQUIRED  DATE

After sending this form to the address above, you will receive an email from Project Por Amor with your affidavit, government visa documents, and other necessary paperwork required to travel to Cuba. If any questions arise, please call Sage Lewis at (310)961-1574 or email at projectporamor@gmail.com. Thank you for joining us in Cuba. We are excited for an experience of a lifetime together!
To reserve a place on this trip, please complete and return this form with your deposit of $500 per person (of which $200 is non-refundable for administrative fees) payable to Project Por Amor. For double occupancy, please complete both registration forms for each traveler.

Mail to: Project Por Amor, 4117 Shelburn Ct, Los Angeles, CA 90065

PLEASE NOTE: Oberlin will be traveling to Cuba under a General license as defined by the Department of the Treasury’s Office of Foreign Assets Control (OFAC). These regulations, as of March 2016, require that program participants a) participate fully in all program activities; and b) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration.

SECOND PARTICIPANT INFORMATION

Prefix: _______  First Name: ___________________  Last Name: ___________________
Gender: _______  Birth Date: ___________________  Are You Cuban-American? ________
Primary Email: ________________________________  Primary Phone: ______________________
Address: ________________________________  City: _____________________  State: ______  Zip: ________
Emergency Contact (close friend or family): ________________________________________________
Passport Number: _____________________________  Expiration Date: ________________________

Let us know if you have specific needs for your flight or hotel accomodations, health conditions that we should know about, or any dietary restrictions (i.e. vegetarian, food allergies). __________________________________________

ACCOMMODATIONS

☐ I would like a single room for an additional $500

☐ I would like a double room and I will be sharing with: ________________________________

In our double room, we prefer:  ☐ Two single beds  ☐ One queen-sized bed

☐ Please match me with a roommate

Each participant must sign below:
I confirm that I will fully participate in the cultural exchange activities of this People-to-People Program.
I confirm that I have fully read and agree to the Terms & Conditions of this program.

SIGNATURE REQUIRED  DATE

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