


February 17: Spike Lee’s Chi-Raq Film Screening. 7 PM. Apollo Theatre. Spike Lee’s newest film, set in contemporary Chicago, takes on the black icons and social activists of the 1960s. Lee’s hip hop comedy will mirror walls organize a sit-in to stop men from making war.

February 18: Kai M. Greene: “The Power and Limits of Name Changing.” Lecture. 7 PM. Environmental Studies Center. Kai M. Greene, a writer, filmmaker, and cultural critic at the University of Southern California, examines the histories of individual and collective name changes as it relates to black power, black feminism, and transgender subjectivity.


February 20: Janae Johnson: Spoken Word Reading. 8 PM. Cat in the Cream Coffeehouse.

February 20: Swimming in Dark Waters: Other Voices of the American Experience. Convocation Concert. 8 PM. Finney Chapel.


February 25: Naomi Jackson: A Reading from the Star Side of Bird Hill. Reading. 7 PM. Lord Lounge. African Heritage House. A graduate of the Iowa Writers’ Workshop, Naomi Jackson (author of the Star Side of Bird Hill) will be joined by the Edwin Markham Literary Award winner, Robin Kelley.


March 4 & 5: Essence Presents Dance Diaspora Dance IV Performance. 8 PM. Main Space, Warner Center. Tickets: $5 Advance, $7 Door.

March 5 & 6: Danez Smith: “Poetry, Activism, and Politics.” Performance. 8 PM, March 6. Cat in the Cream Coffeehouse. Danez Smith, a queer black artist and activist from St. Paul, Minnesota, is a spoken word poet and spoken word artist who writes, reads, and reads from his work, which includesinnamon (2014), winner of the 2016 Lambda Literary Award for Gay Poetry and Selected for the Norma Farber First Book Award from the Poetry Society of America.


Visit New.Oberlin.edu/AUICM for further details on individual events.